



## Exhibitions

### Solo

- Wishful Thinking, Saint Joseph's University, Philadelphia, PA, 2017-18
- Accidental Revolutionary..., Christopher Stout Gallery, Brooklyn, NY, 2016
- Swimming With Water Moccasins, Joyce Goldstein Gallery, Chatham, NY, 2014
- Atelier Populaire Printshop, Queens Art Intervention, Ridgewood, NY, 2014
- New Ceramics: Andrew Cornell Robinson, Anna Kustera Gallery, New York, NY, 2013
- Faculty Showcase, Parsons, the New School for Design, New York, NY, 2012
- Bloodlines, Eye Level BQE, Brooklyn, NY, 2010
- Crime Drama, Eye Level Gallery, Victor Osborne, Brooklyn, NY, 2008
- Walk The Windows, Build The Boulevard, Brooklyn, NY, 2003
- Head Shot, Monmouth County Arts Council, Red Bank, NJ, 2003
- Street Paintings, Halcyon, Brooklyn, NY, 2000

### Selected Group

- Yellow Chair, David & Schweitzer Contemporary, Brooklyn, NY, 2017
- True Believers, David & Schweitzer Annex, curated by Daniel Gadd, Brooklyn, NY, 2017
- Queer Fight Songs, Andrew Cornell Robinson, Gran Fury, Hunter Reynolds, J. Morrison, John Hanning, Mark Morrisroe, Peter Clough, Anthony Viti, Phoenix Lindsey-Hall, Cupid Ojala, and Vincent Tiley. Curated by Christopher Stout and Rick Herron, ADO Projects, Brooklyn, NY, 2017
- Home Is Where The Heart Is, Kustera Projects, Brooklyn, NY, 2017
- Most Human, David & Schweitzer Annex, Brooklyn, NY, 2017
- Debtfair, participating artist, a project of Occupy Museums, Whitney Biennial, Whitney Museum of American Art, New York, NY, 2017
- A Call to Action, Kustera Projects, Brooklyn, NY, 2017
- Flores Para Sarah, Side Show, David & Schweitzer Contemporary, Brooklyn, NY, 2016-17
- Precarious Constructs, co-curated by Levan Mindiashvili and Ety Yaniv, Venus Knitting Art Space, Brooklyn, NY, 2016
- Reading Obama, Outsider Art Fair, 2017
- Pop Up, Kustra Projects, Brooklyn, NY, 2016.
- NOMENCoLoRATURE, Curator Paul D'Agostino, Studio 10 Gallery, Brooklyn, NY, 2016
- Ultra Pro- Sculptures that Cook!, Curator Michael Tong, Omi International Arts Center, Ghent, NY, 2016
- BHQFU, Book Fair, Brooklyn, NY, 2016
- Rebus, Spring Break, Curators Will Hutnick and Christopher Stout, New York, NY, 2016
- Army of Lovers, Christopher Stout Gallery, Brooklyn, NY, 2015
- Satellite Fair, CSG/NY, curated by Tiger Strikes Asteroid, Miami, FL, 2015
- Gift Shop, Satellite Fair, Curated by Brian Andrew Whiteley, Miami, FL 2015
- Parsons Pop Up / Print Shop & Show, Parsons, New York, NY, 2015
- Skin In The Game, Phoenix Lindsey-Hall, Josh Kil, Andrew Cornell Robinson, Anne Sherwood Pundyk, Vincent Tiley, J. Morrison, Brian Whiteley, and Kelsey Shwetz, CSG/NY, Brooklyn, NY, 2015.
- Pop Up, Kustera Projects, Brooklyn, NY 2015
- Premier Showcase, Christopher Stout Gallery, Brooklyn, NY, 2015
- Making History, Store Front Ten Eyck Gallery, Brooklyn, NY, 2015
- Fred Frelinghuysen Presents, Queens, NY, 2015
- Select Contemporary Art Fair, BACG, Miami, FL, 2014
- Sodom + Gomorrah, Degenerate Craft Fair, New York, NY, 2014
- Echo Art Fair, curated by Christopher Stout, BACG, Buffalo, NY, 2014
- Meeting Past, Akin Free Library and Museum, curated by Bibiana Huang Matheis, Pawling, NY, 2014
- Pulling the Devil's Tail, a group print exhibition, Curated by Michael Kirk, Horace Mann School, Bronx, NY, 2014
- Mariposa, a collaboration with George Plionis, Fitzgerald Gallery, Brooklyn, NY, 2014
- Eternal Misunderstandings..., Fred Frelinghuysen Presents, New York, NY, 2014



- I Want Love, Rox Gallery, New York, New York, February, 2014
- Nurture Art Benefit, Brooklyn, NY, 2012
- Disobedience, Anna Kustera Gallery, New York, NY, 2011
- The Eye in Eye Level, Eye Level BQE, Brooklyn, NY, 2011
- Naming of the Animals, Curious Matter, Jersey City, NJ, 2011
- The Box Which Contains the World, Curator Ali Aschman, Brooklyn Fire Proof Gallery, Brooklyn, NY, 2010
- Focus, Eye Level BQE, Brooklyn, NY, 2010
- ABCyz, Silver Shed, New York, NY, 2009
- Brooklyn Artillery, Brooklyn, NY, 2009
- Shark Mother, Brooklyn, NY, 2009
- Groundswell, Affirmation Arts, New York, NY, 2009
- Eye Level BQE, Brooklyn, NY, 2009
- Red Badge of Courage ReVisited, Curator Omar Lopez-Chahoud, Newark Arts Council, Newark, NJ. 2008
- In Your Presence, Open Spaces, Curator Steven Weintraub, Brooklyn, NY, 2007
- 30th NYU Small Works Exhibition, juried by Jim Kempner, Washington Square Galleries, New York, NY, 2007
- New Paintings in the viewing room at the Paul Sharpe Gallery, New York, NY, 2006
- Bodily, a group exhibition curator Steven Weintraub, Collision Machine, Brooklyn, NY, 2006
- Matzo Files, Matzo Files Gallery, New York, NY, 2004-2006
- Remy Toledo Gallery, New York, NY, 2005
- Snap Shot, Aldrich Museum of Contemporary Art, New York, NY, 2002
- Snap Shot, Beaver College, Fine Arts Gallery, Glenside, PA, 2001
- Snap Shot, Baltimore Contemporary Museum of Art, Baltimore, MD, 2001
- Street Paintings, Halcyon, Brooklyn, New York, 2000
- Group Show, Benefit for the Jericho Project curator Jonathan Danis, New York, 1999
- The Wedding Lime Lite, curator Jonathan Danis, New York, 1999
- Angels in New York Collaboration with Carlos Blanco and Juana Valdes, New Artist Warehouse, New York, New York, 1995
- Special Projects Visual Arts Gallery, New York, curator Gregory Amenoff, 1994
- Places and Things Visual Arts Gallery, New York, curator Gary Stephan, 1994
- Liberty, Lincoln Foundation, New York, curator Mary Carter, 1994
- Silent Auction benefiting "Gods Love We Deliver," Bell Cafe, New York, 1993
- Group Show Leslie Lowman Gallery, New York, 1992
- AIDS Assaults ACT UP, SOWEBO Arts Festival, Baltimore, Maryland, 1991
- Group Show Keystone Gallery, Baltimore, Maryland, 1991
- Sculpture Show Fox Gallery, Baltimore, Maryland, 1991
- Installation, Space Gallery, Baltimore, Maryland, 1991
- Young Sculptors Glasgow School of Art, Glasgow, Scotland, 1990
- Review, Space Gallery, Baltimore, Maryland, 1990
- Sculpture Show Fox Gallery, Baltimore, Maryland, 1990

## Awards

- Urban Glass Merit Award and Scholarship, Brooklyn, NY, 2017
- Research Assistant Grant, Parsons School of Design, New York, NY, 2016
- Making Meaning, Creative Practice Grant, Parsons School of Design, New York, NY, 2016.
- Craft Thinking, Creative Practice Grant, Parsons School of Design, New York, NY 2015.
- Research Assistant Grant, Parsons School of Design, New York, NY, 2015
- Queens Art Intervention Grant, Rego Park Green Alliance, Queens, NY, 2014
- Research Assistant Grant, Parsons School of Design, New York, NY, 2014
- Design Improv, Cross School Grant, New School, New York, NY, 2013
- Artists Summer Institute resident, Lower Manhattan Cultural Council and Creative Capital, New York, NY, 2012
- Edward F. Albee Foundation, Residency fellow, July 2010



- First Prize, SOWEBO Arts Festival, Baltimore, Maryland, 1991
- Merit Scholarship, Maryland Institute College of Art, Baltimore Maryland, 1989-1991
- Departmental Scholarship, Maryland Institute College of Art, Baltimore Maryland, 1990
- Travel Award, Glasgow School of Art, Glasgow, Scotland, 1990
- Merit Award, Juried Sculpture Exhibition, Fox Gallery, Baltimore, Maryland, 1989

## Bibliography

### Reviews and Press

- Introducing the Artists... by Winter Mendelson, Posture Magazine, New York, NY, 2016.
- Nine Art Shows To Keep The Holiday Madness Going, by Katie Killary, Bushwick Daily, Brooklyn, NY, 2015.
- From the Virtual to the Satanic..., by Claire Voon, Hyperallergic, Miami, Florida, 2015
- Eight Artists to Watch from the 2015 Bushwick Open Studios
- Your Concise Guide to the 2015 Bushwick Open Studios
- Navigating BOS2015: Mimosas, Godzilla, Water-down Zen Philosophies, Reservoir Dogs and Painting in Trees
- Ceramics society to gather in Greenwich, Culture Cache, by Christina Hennessy, Hearst Media Group, February 6, 2015
- Guide to the 2014 Bushwick Open Studios, HyperAllergic, May 28, 2014
- Making / Meaning, Cool Hunting, by Nara Shin, April 28, 2014
- I Magnifici 9. C.C.A. Congiunzioni Coordinanti Avversative. Andrew Cornell Robinson, Doron Langberg e Kyle Coniglio at Anna Kustera, by Luca Labanca, Art Tribune, 5 April 2013.
- 10 Must-Visit Studios, by Benjamin Sutton, Blouin ArtInfo.com, May 30, 2013.
- Art Rx: Ceramic Art Andrew Cornell Robinson at Anna Kustera Gallery, by Hrag Vartanian, HyperAllergic, March 27, 2013.
- In The Studio, International Sculpture Center Blog, August 29, 2012, by Jan Castro.
- 20 Must-See Studios, Exhibitions, And Events at Bushwick Opens Studios 2012, by Benjamin Sutton, Art Info, June 2012.
- Open season! It's Bushwick's biggest art event of the year, by Aaron Short, The Brooklyn Paper, June 2012.
- Art Rx: 2012 Bushwick Open Studios Edition, by Jillian Steinhauer with listings by Hrag Vartanian, HyperAllergic, May 31, 2012.
- My neighbors at 117 Grattan Street, by Sharon Butler, Two Coats of Paint, May 31, 2012.
- Curated for the Locally Conscious Shopper, Bound, New York, June 2012.
- Disobedience: Andrew Cornell Robinson at Anna Kustera, by Catherine Spaeth, Huffington Post, December 2011
- Top Ten November Shows in NYC, by Doug McClellmont, Saatchi Online Magazine, 15 November 2011
- Create Or Else, interview, Edward Albee Foundation, createorelse.com, Ogilvy, October 2010
- Open studio day was hot, Aaron Short, New York Post, 9 June 2010
- algo m s.... an interview with Colour Me In, Mexico City, 2009
- A conversation with artists Michelle Lopez and Andrew Cornell Robinson, Sculpture Magazine, Fall 2009
- The Breakaway Republic of Bushwick Brooklyn Rail, July 2008.
- Installations Steal the Show at 2007 Bushwick Open Studios by Hrag Vartanian, hragvartanian.com June 3, 2007
- CAA Queer Art Caucus, Publications Index, Spring 2007
- Robert Appleton "Another Green World" and Andrew Cornell Robinson "In the Viewing Room" at Paul Sharpe Gallery, Gay City News, November 30 2006
- Walk The Windows of Atlantic Avenue, Brooklyn Blog, Brooklyn, New York, 2003
- Censorship at Sowebo, Harry Newspaper, Baltimore, MD, June, 1991

### Selected Published Writing

- Interview Michelle Lopez, "The Violent Bear It Away", ArtCat.com, June 2009
- Steve DeFrank interview, ArtCal.net, October 2008



- Alex Da Corte "I Attach Myself to You" Stonefox Artspace, Gay City News, January 2008
- Makers and Modelers, Works in Ceramic, Gladstone Gallery, Gay City News, September, 2007
- Jacques Louis Vidal - "Wood Folks is Good Folks", Gay City News, July 2007
- Jim Lee, Altamont, Gay City News, June 2007
- Jean-Michel Fauquet, Ka ros, Gay City News, May 2007
- Dylan Graham, The Stars Never Lie, But The Astrologs Lie About The Stars, Gay City News, April, 2007
- Erasing Borders: Indian Artists in the American Diaspora, Queens Museum of Art, Gay City News, February 2007
- James Hyde, Saint Clair Cemin and Jac Leirner at Sikkema Jenkins & Co., New York, New York, Gay City News, December 2006.
- John Waters, "Unwatchable", Marianne Boesky Gallery, New York New York, Gay City News Volume five, Issue 18 May 4 - 10, 2006
- Robert Mapplethorpe and the Classical Tradition, Solomon R. Guggenheim Museum, New York, New York, Gay City News, Volume 75, Number 31, August 4 - 10, 2005

## Selected Professional Accomplishments

### Curatorial and Artist Collaborations

- Home Is Where The Heart Is, co-curator and collaboration, Brooklyn, NY, 2017
- Crafting Resistance, exhibition production team, New York, NY, 2017
- Nasty Women, art installation team, Knockdown Center, Maspeth Queens, NY, 2017
- Besame Mucho, Sound Sculpture and Performance collaboration, Andrew Cornell Robinson and Brett Sroka, New York, NY, 2016
- Everyone in the Laundromat is Equal, Fashion and Performance collaboration, Andrew Cornell Robinson and Greg Climer, New York, NY, 2016
- The Design Endurance Project, Timo Rissanen, New York, NY, 2015-16
- Making Meaning, Andrew Cornell Robinson, Greg Climer, New York, NY, 2015-16
- Craft Thinking, Andrew Cornell Robinson, New York, NY, 2015-ongoing
- Parsons Pop Up Print Shop and Show, Parsons, New York, NY, 2015
- Visiting Artist, DOT and Urban Zen, Port Au Prince, Haiti, 2015
- Visiting Artist and Educator – Agastya Foundation, Bangalore, India, 2015
- Marat Mahākāla, a print collaboration with Andrew Cornell Robinson and Michael Kirk, 2014
- Making / Meaning - Lead Curatorial Design, an exhibition and graduate level course culminating in the Parsons' Festival exhibition and public program.
- EQHMER, collaboration between artists Andrew Cornell Robinson and Julien Gardier, New York, New York, 2013 – 2015
- B rolandschaft, a multi-disciplinary collaboration, New York, New York, 2012 – ongoing.
- Collaborated with Frank Benson in the firing and surface design of a series of extruded ceramic sculptures exhibited at the Andrew Kreps Gallery.
- Collaborated with Alix Lambert in the creation of slip casting molds, casting, sculpting, firing and surface design of a series of cast porcelain sculptures for an exhibition at the Anna Kustera Gallery.
- Assisted Fanny Alli in the preparation of a ceramic sculpture that was featured in the exhibition Silhouettes at St Eustache Church in Paris, France.
- Assisted Frank Moore in the use of digital media in the development of a body of intaglio prints, New York, New York.
- Exhibit Installation, Corpo Onbrosso, Judy Pfaff, Brooklyn, New York.
- Installation Assistant, Cornelia Parker, New York, New York.
- Studio Assistant, preparation of paintings, Luccio Pozzi, New York, New York.
- Assisted Taeg Nishimoto in the planning and installation of a site specific architectural installation, Brooklyn, New York.
- Exhibit Installation, Angst Cartography, Baratloo + Balch Architects, Brooklyn, New York.
- Curatorial Assistant, Rotunda Gallery and the Fund for the Borough of Brooklyn, Brooklyn, New York, 1992-1994
- Curatorial Assistant, EIGEN+ART Gallery, Leipzig / Berlin, Germany and New York, New York, 1993



## Academic

- Art and Design, Assistant Professor, Parsons School of Design, New York, New York, 2005 – Ongoing. School of Constructed Environments, School of Design Strategies Curriculum Committee; Exhibitions and Public Programs Chair; Program Director of Fashion Communications and Management; School Coordinator; Parsons Exhibitions Committee; Committee on Undergraduate Education; Parsons Festival Committee; Parsons Curriculum Committee, First Year (Foundation) Faculty
- Communication Design curriculum development, ISDI Parsons Mumbai, India, 2012
- Sculpture and Ceramics Faculty, Greenwich House Pottery, New York, NY, 2016 - Ongoing
- Sculpture, Adjunct Assistant Professor, Brooklyn College, Brooklyn, New York, 2010
- Visiting summer faculty, Cooper Union, New York, New York, 2005
- Studio Assistant, Craft Students League, New York, New York, 2002 – 2003

## Symposia

- Visiting Artist, Sculpture and Ceramics, Pacific Northwest College of Art, Portland, Oregon, 2017
- Clay Forum, New York University, New York, New York, 2017
- NCECA, Portland, Oregon, 2017
- Visiting Artist, panel discussion and seminar, School of Visual Arts, New York, NY, 2016
- Visiting Artist, Sculpture and hand building workshop, Greenwich House Pottery, New York, NY, 2016
- Ceramic Materials Workshop, DOT, Port Au Prince, Haiti, 2015
- Fred Frelinghuysen Preview with Greg Climer, BACG, Brooklyn, New York, 2015
- Agastya Foundation, Interdisciplinary art and science education workshop, India, 2015.
- Bushwick Art Crit Group, Presentation, Brooklyn, New York, 2014
- Design Thinking Panel Discussion, Brand Hackers, New York, New York, 2013
- Adobe Educators Summit, Portland Oregon, 2013
- B rolandschaft, Proposal Slam Public Presentation, Queens Museum of Art, Queens, New York 2013.
- Visiting Artist, Fashion, MFA program, Parsons The New School for Design, New York, New York, 2012
- Visiting Artist, Columbia University, Lecture on product design and brand strategy. Sponsored by the Luxury Education Foundation, 2012
- Assemble, Crafts Council of the United Kingdom, guest speaker, London, UK, June 2010
- CHI Conference, Peer panel judge, Atlanta, Georgia, 2010
- Pratt, Living Out Loud Panel Discussion, Brooklyn, New York, 2008
- Brooklyn College, Visiting Artist Lecture, Brooklyn, New York, 2008
- Parsons School of Design, Visiting Critic for the Design and Management Thesis Review, New York, New York, 2005 - 2008
- Navigating the Narrative in Art and Interactive Design, Siegel & Gale, New York, New York, 2001.
- Narrative Architecture, Living Surfaces Conference, American Center for Design, Chicago, Illinois, 2000.
- Visiting Artist Lecture Series, School of Visual Arts, New York, New York, 1993-1994.
- Clay in the East Conference, Virginia Commonwealth University, Richmond, Virginia, 1991.

## Affiliations

- Parsons School of Design
- Power House Arts
- Greenwich House Pottery
- Fred Frelinghuysen Presents, Curatorial
- College Art Association
- Queer Caucus for Art, College Art Association
- American Institute of Graphic Artists (AIGA), New York, New York.
- National Council on Education for the Ceramic Arts
- Craft Students League



- The Interaction Design Group (IxDG) An international organization comprised of designers and academics working in interaction design.
- The Foucault Society, founding member of the Board of Directors.

#### **Selected Collections**

- Ross Art Museum, Ohio
- Anna and Carter Kustera, New York
- Rebecca Levi, New York
- Michael Jenkins, New York
- Edward F. Albee Foundation, New York
- Mark and Anelise Engel, Brazil
- Geraldine Kirk, Scotland
- Debha Sish, India

## **Education**

M.F.A. Sculpture, School of Visual Arts, New York, New York, 1994.

B.F.A. Ceramic Sculpture, Maryland Institute College of Art, Baltimore Maryland, 1991.

Ceramic Sculpture, Glasgow School of Art, Glasgow, Scotland, 1990.

#### **Continuing Education**

Alfred University, New York School of Ceramics and Ceramic Engineering, Alfred, NY, 2015. Glaze Formulation

Parsons School of Design, New York, NY, 2007 – 2015. Printmaking (Letterpress, Silkscreen, Etching, Relief, wood and linoleum); Digital Design (Photoshop, Illustrator, Rhino, Flash, Avid, Final Cut Pro, Premier)