



Andrew Cornell Robinson

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Education

Degrees

M.F.A., Studio Art, School of Visual Arts, New York, New York, 1994.

B.F.A., Ceramic Sculpture / Drawing, Maryland Institute College of Art, Baltimore, Maryland, 1991.

Non-Degree

Sculpture, Glasgow School of Art, Glasgow, Scotland, 1990.

Graphic Design / Ceramics, Kean College, Union, New Jersey, 1984 - 1986.

Ceramics Apprenticeship, Bailey Pottery, Westfield, New Jersey, 1978 - 1987.

Exhibitions

Brooklyn Artillery, Brooklyn, New York, 2009

Eye Level BQE, Brooklyn, New York, 2009

Groundswell Art Auction Benefit, Affirmation Arts, New York, New York, 2009

Red Badge of Courage ReVisited, Curator Omar Lopez-Chahoud, Newark Arts Council, Newark, New Jersey, 2008

Crime Drama, Eye Level Gallery, at Victor Osborne, Brooklyn, New York, 2008

Bushwick Open Studios, Brooklyn, New York, 2008

In Your Presence, Open Spaces, Curator Steven Weintraub, Brooklyn, December 2007

30th NYU Small Works Exhibition, juried by Jim Kempner, Washington Square Galleries, New York, New York, February 2007

New Paintings in the viewing room at the Paul Sharpe Gallery, New York, New York, November 2006

Bodily, a group exhibition curator Steven Weintraub, Collision Machine, Brooklyn, New York, October 2006

Matzo Files, Matzo Files Gallery, New York, New York, 2004-2006

Remy Toledo Gallery, New York, 2005

Walk The Windows, Installation on Atlantic Avenue with "Build The Boulevard", Brooklyn, New York, 2003.

Head Shot, Monmouth County Arts Council, Red Bank, New Jersey, 2003.

Snap Shot Baltimore Contemporary Museum of Art, Baltimore, Maryland, 2001.

Street Paintings* Halcyon, Brooklyn, New York, 2000.

Post Cards from the Edge Andrew Kreps Gallery, Visual AIDS, New York, New York, 2000.

Tour Guide Performance Collaboration with Christine Hill, Deitch Projects, New York, New York, 1999.

The Wedding Lime Lite, curator Jonathan Danis, New York, 1999.

Drawing Show Art Students League, New York, 1998.

Group Show PS122 Gallery, New York, curator Susan Schrieber, 1997.

Angels in New York Collaboration with Carlos Blanco and Juana Valdes, New Artist Warehouse, New York, New York, 1995.

Special Projects Visual Arts Gallery, New York, curator Gregory Amenoff, 1994.

Places and Things Visual Arts Gallery, New York, curator Gary Stephan, 1994.

Liberty, Lincoln Foundation, New York, curator Mary Carter, 1994.

Group Show Leslie Lowman Gallery, New York, 1992.

AIDS Assaults ACT UP, SOWEBO Arts Festival, Baltimore, Maryland, 1991.

Bibliography

Reviews and Press

The Breakaway Republic of Bushwick Brooklyn Rail, July 2008.

Installations Steal the Show at 2007 Bushwick Open Studios by Hrag Vartanian, hragvartanian.com June 3, 2007

CAA Queer Art Caucus, Publications Index, Spring 2007

Robert Appleton "Another Green World" and Andrew Cornell Robinson "In the Viewing Room" at Paul Sharpe Gallery, Gay City News, November 30 2006

Walk The Windows of Atlantic Avenue, Brooklyn Blog, Brooklyn, New York, 2003

Censorship at Sowebo, Harry Newspaper, Baltimore, MD, June, 1991

Published Writing

Michelle Lopez, The Violent Bear it Away, Simon Preston Gallery, New York, New York, April, 2009

Steve DeFrank interview, ArtCal.net, October 2008

Alex Da Corte "I Attach Myself to You" Stonefox Artspace, Gay City News, January 2008

Open Studios - NYC Fall 2007, Gay City News, November 2007

John Jurayj, Not Here, Massimo Audiello Gallery, Gay City News, November 2007



Ofri Cnaani, Two Dimensional Days, Andrea Meislin Gallery, Gay City News, October, 2007
Makers and Modelers, Works in Ceramic, Gladstone Gallery, Gay City News, September, 2007
Jacques Louis Vidal - "Wood Folks is Good Folks", Gay City News, July 2007
Jim Lee, Altamont, Gay City News, June 2007
Jean-Michel Fauquet, Kairos, Gay City News, May 2007
Dylan Graham, The Stars Never Lie, But The Astrologs Lie About The Stars, Gay City News, April, 2007
High Times, Hard Times: New York Painting 1967-1975, The National Academy Museum, Gay City News, March 2007
Erasing Borders: Indian Artists in the American Diaspora, Queens Museum of Art, Gay City News, February 2007
"Womanizer", Julie Atlas Muz, Breyer P-Orridge, Liz Renay, Vaginal Crème Davis, Kembra Pfahler, Bambi The Mermaid, E.V. Day at Deitch Projects, Gay City News, January 2007
James Hyde, Saint Clair Cemin and Jac Leirner at Sikkema Jenkins & Co., New York, New York, Gay City News, December 2006.
Carl James Ferrero, "Three Way Tie For Last", Kathleen Cullen Fine Arts, New York, New York, Gay City News, July 2006.
"Doubletake", Schroeder Romero Gallery, New York, New York, Gay City News June, 2006.
John Waters, "Unwatchable", Marianne Boesky Gallery, New York New York, Gay City News Volume five, Issue 18 May 4 - 10, 2006
"Day for Night", Whitney Biennial, Whitney Museum of American Art, New York, New York, Gay City News, March 2006.
Leon Golub, "We Love Our Leader", Ronald Feldman Fine Arts, New York, New York, Volume 5, Number 8, February 23 - March 1, 2006
Woman of Many Faces: Isabelle Huppert, P.S.1 Museum, Long Island City, New York, Volume 4, Number 47 | November 24 - 30, 2005
Arthur Cohen, "Just Wanna Be Cool", Jack the Pelican Presents, Brooklyn, New York, Volume 4, Number 44 | November 3 - 9, 2005
Michelle Mackey, "Spaces In Between", Paul Sharpe Gallery, New York, New York, Gay City News, Volume 75, Number 40 October 06 - 12, 2005
"Robert Mapplethorpe and the Classical Tradition", Solomon R. Guggenheim Museum, New York, New York, Gay City News, Volume 75, Number 31, August 4 - 10, 2005
Exceeding Paint/Expanding Painting, Pratt Manhattan Gallery, New York, New York, Volume IV, Issue 27, July 7-13, 2005.
One More Thing, Barry McGee, Deitch Projects, New York, New York, Volume IV, Issue 23, June 09 - 15, 2005.
ASSumptions, Paul Sharpe Contemporary Art, New York, New York, Gay City News, Volume IV, Issue 14, April 07 - 13, 2005.
Trade, White Columns, New York, New York, Gay City News, Volume 4, Issue 10, March 10 - 16, 2005.
Evan Schwartz, Reclaiming Puberty Series, Schroeder Romero, Brooklyn, New York, Gay City News, Volume 4, Issue 5, 10- 17 February 2005.
Queering MoMA, Museum of Modern Art, New York, New York, Gay City News, Volume 3, Issue 353, December 30, 2004 -January 5, 2005.
Raymond Pettibon, David Zwirner Gallery, New York, New York, Gay City News, Volume 3, Issue 351, December 16 - 22, 2004.
Wolfgang Staehle, "2004", Postmatters Gallery, New York, New York, Gay City News, Volume 3, Issue 342, October 14 -20, 2004.
"Presence of Light", Berkshire Museum, Pittsfield, Massachusetts, Gay City News, Volume 3, Issue 337, September 9 -15, 2004.
Phoebe Washburn, "Seconds of Something", PS1 Museum, Long Island City, New York, July 2004.
Michael Meads, "Carondelet", ClampArt Gallery, New York, New York, Gay City News, June 2004.
Daniel Heimbinder, "All Systems Fail", Clementine Gallery, New York, New York, May 2004.
Sharon Core, "Thiebauds", Bellweather Gallery, Brooklyn, New York, Gay City News, Volume 3, Issue 310, March 4 - 10, 2004.
Nayland Blake, "Reel Around", Matthew Marks Gallery, New York, New York, Gay City News, Volume 3, Issue 6 February 15 - 24, 2004.
Tim Noble and Sue Webster, PS1 Museum, Long Island City, New York, Gay City News, Volume 3, Issue 2 January 8-14, 2004.
Paris Review, Various Galleries, Paris, France, Gay City News, Volume 2, Issue 50 December 11 - 17, 2003.
Gordon Terry, "The Supernatural World in Which I am Professionally Involved", Mike Weiss Gallery, New York, New York, Gay City News, Vol 2, Issue 45 November 6 - 12, 2003.
Frank Moore retrospective "Frank Moore", Sperone Westwater Gallery, New York, New York, Gay City News, Volume 2, Issue 41 October 9 - 15, 2003.



Review of Ellen Berkenblit "Batsugar von Frankenstein", Anton Kern Gallery, New York, New York, Gay City News, Volume 2, Issue 37 September 12 - 18, 2003.

Selected Professional Accomplishments

Educator, creative director and visual artist with experience in interaction and information design. I've worked with companies including BBDO, Siegel & Gale and R/GA and clients such as Chanel, Bergdorf Goodman, Citibank, Macy's, Lowe's, Verizon, Bank of America, Goldman Sachs, Caterpillar, etc.

Parsons School of Design, New York, New York, 2004 - Ongoing.

Adjunct Faculty

Teaching visual literacy, art and design.

Collaboration on the development of an information and visualization design course for the degree in Design Management.

Living Out Loud panel discussion, Pratt, Brooklyn, New York, June 2008.

Visiting Artist

Lecture on my art and design and discussion about queer issues and professional practice with LGBT students and faculty.

Brooklyn College CUNY, Brooklyn, New York, December 2007.

Visiting Artist

Lecture on my artwork and visiting critic to the sculpture MFA candidates.

Cooper Union, New York, New York, August 2005.

Visiting Artist / Faculty

Workshop leader for college portfolio preparation in Cooper Union's summer arts program.

American Center for Design, Chicago, Illinois. November 2000.

Guest speaker at the annual Living Surfaces conference hosted by the American Center for Design; in which I presented a paper on narrative techniques in Information Architecture and navigation strategies.

Rotunda Gallery, Brooklyn, New York, 1992-1994.

Curatorial Assistant / Art Educator

Coordinated exhibitions, program development and fundraising events.

Developed art education curricula public programs.

Initiated a Saturday education program, in cooperation with New York Cares, which introduced disadvantaged children to innovative gallery exhibitions and creative workshops.

EIGEN+ART Gallery, Leipzig / Berlin, Germany and New York, New York, 1993.

Curatorial Assistant

Assisted in the establishment of a satellite gallery, which represented contemporary European artists in New York.

Curatorial and Artist Collaborations

Mural Artist, New York Cares Mural Project, Jackie Robinson Intermediate School, Brooklyn, New York.

Assisted Frank Moore in the use of digital media in the development of a body of intaglio prints, New York, New York.

Studio Assistant, preparation of paintings, Luccio Pozzi, New York, New York.

Installation Assistant, Cornelia Parker, New York, New York.

Assisted Taeg Nishimoto in the planning and installation of a site specific architectural installation, Brooklyn, New York.

Exhibit Installation, Corpo Onbrosso, Judy Pfaff, Brooklyn, New York.

Exhibit Installation, Angst Cartography, Baratloo + Balch Architects, Brooklyn, New York.

Symposia

Pratt, Living Out Loud Panel Discussion, Brooklyn, New York, 2008

Brooklyn College, Visiting Artist Lecture, Brooklyn, New York, 2008

Parsons School of Design, Visiting Critic for the Design and Management Thesis Review, New York, New York, 2005 - 2008.

Navigating the Narrative in Art and Interactive Design, Siegel & Gale, New York, New York, 2001.



Narrative Architecture, Living Surfaces Conference, American Center for Design,
Chicago, Illinois, 2000.
Visiting Artist Lecture Series, School of Visual Arts, New York, New York, 1993-1994.
Clay in the East Conference, Virginia Commonwealth University, Richmond, Virginia, 1991.

Affiliations

The Foucault Society. Board of Directors. An international society comprised of philosophers, artists, activist, and academics examining the ideas of Michel Foucault. 2004.

The Interaction Design Group (IXDG). An international organization comprised of designers and academics working in interaction design.

College Arts Association

American Institute of Graphic Arts

Arts in Bushwick